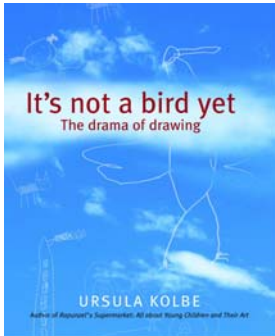


Two beautiful books for all who live and work with young children

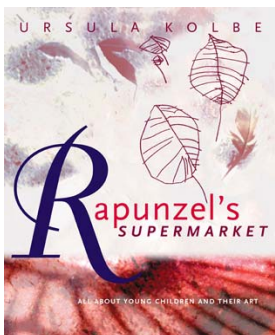


240+ photographs,
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It's Not a Bird Yet: The Drama of Drawing by Ursula Kolbe (2005)

An in-depth look at the rich possibilities of drawing. Filled with engaging anecdotes that illustrate the often-overlooked social dimension of drawing, this book offers new ways of looking at drawing. Beautifully illustrated, it celebrates drawing as a powerful tool for thinking and imagining.

- Takes us beyond traditional accounts of developmental stages and gives insight into how children playfully use drawing for various purposes
- Shows children investigating topics collaboratively over periods of time, brainstorming ideas through drawing and using drawing as a springboard for work with other media
- Highlights the joys of 'learning to see' through observational drawing
- Looks at uses of the photocopier, overhead projector and computer as well as simple cut-outs to extend drawing
- Discusses how you can assist when children ask for help; provides an extensive section on materials, tools, techniques and resources.



Third printing

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Rapunzel's Supermarket: All about Young Children and their Art by Ursula Kolbe (2001)

This book shows young children as imaginative thinkers and explorers—artists as much as scientists—in a joyful quest to understand their world. A rich mosaic of images and poetry to enchant the eye and feed the imagination, this book offers you many ideas both practical and inspirational for helping children to realise their potential.

- Invites readers to look at how children find magic in everyday things and how they delight in discovering colours, shapes, textures and patterns.
- Offers new insights into the complexities of children's image-making.
- Looks at kinds of image-making of greatest use to young children—drawing, painting, claywork, collage, construction and printmaking—and shows how they enable children to explore and communicate thoughts.
- Empowers the adult with the confidence to appreciate, support and guide children's image-making as a co-explorer. Provides ample practical information.

URSULA KOLBE is a Sydney-based artist with 30 years of experience in early childhood education as a teacher, university lecturer, writer and filmmaker. Her publications include books, articles, films and videos about the arts and young children.

See our website for excerpts from both books: www.peppinotpress.com.au

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